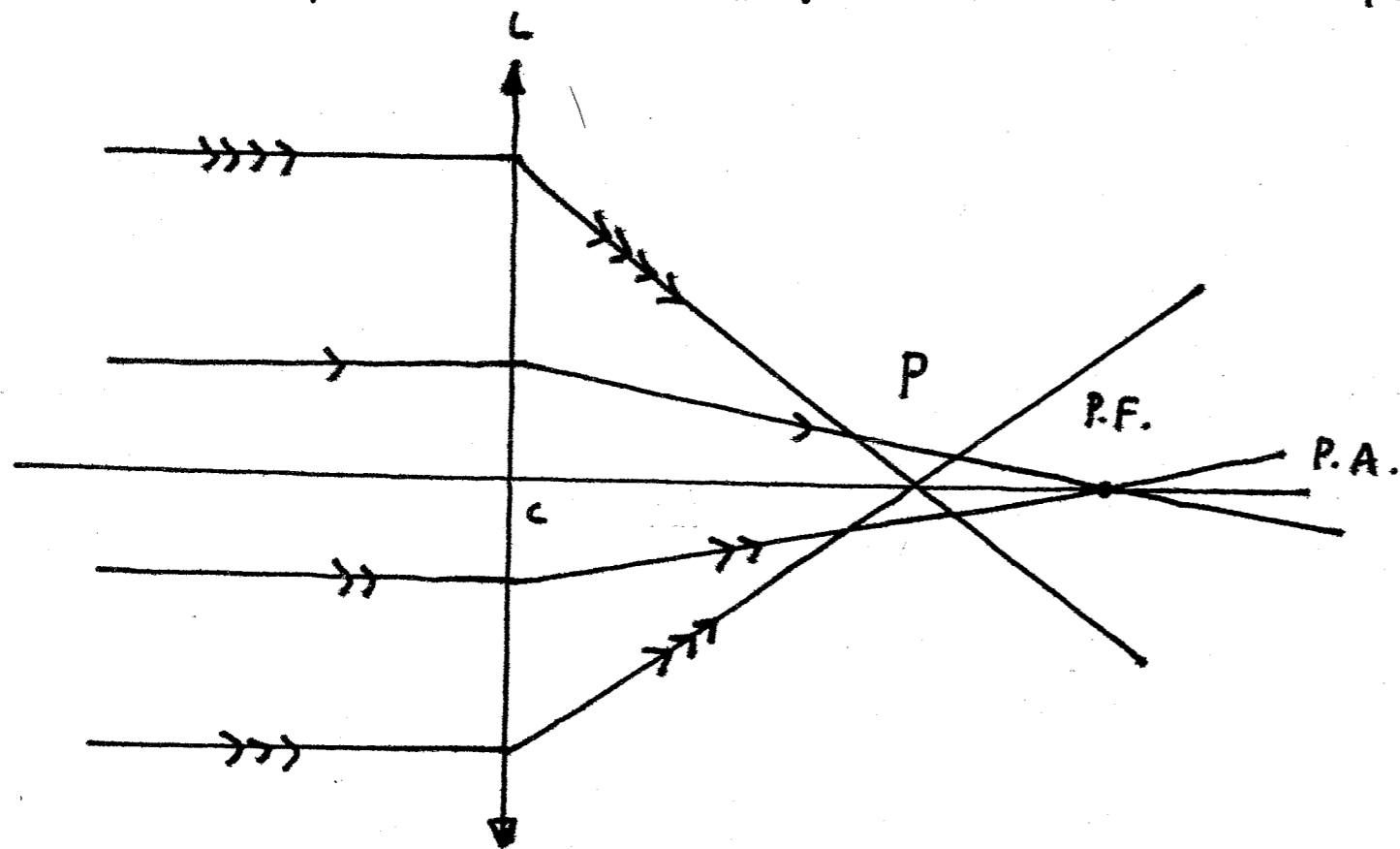


Spherical aberration

This aberration is also encountered with concave spherical mirrors. Hence the need for a paraboloidal surface with a telescope.



The distance between P and the P.F. is called the longitudinal spherical aberration. Clearly, there will be no sharp image point. A stop, reducing the aperture of the lens to a small central portion, will improve definition — with a consequent reduction in image brightness.

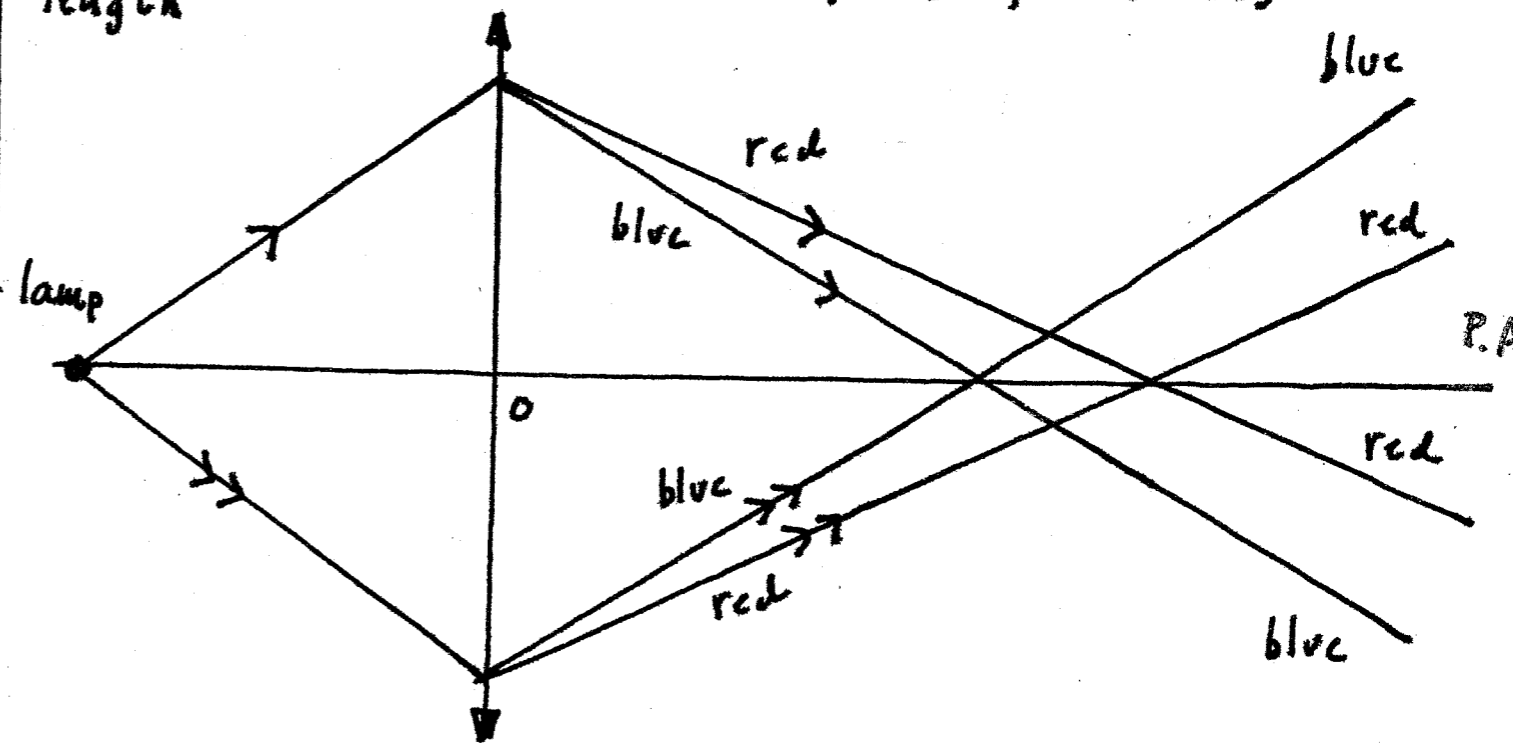
Chromatic aberration

The refractive index of glass is greater for blue light than for red. That is, $n_b > n_r$

Since $\frac{1}{f} = (n - 1) \left(\frac{1}{r_1} + \frac{1}{r_2} \right)$, $f_b < f_r$

principal focal length

radii of curvature of the surfaces of the lens



An ordinary lens used to produce a real image of a small bulb, demonstrates chromatic aberration. A screen moved outwards from the lens produces a patch of light orange-red on the outside ^{until} the blurred image is reached. Beyond this point, the outside will be blue. An achromatic doublet reduces, but does not eliminate, the problem.